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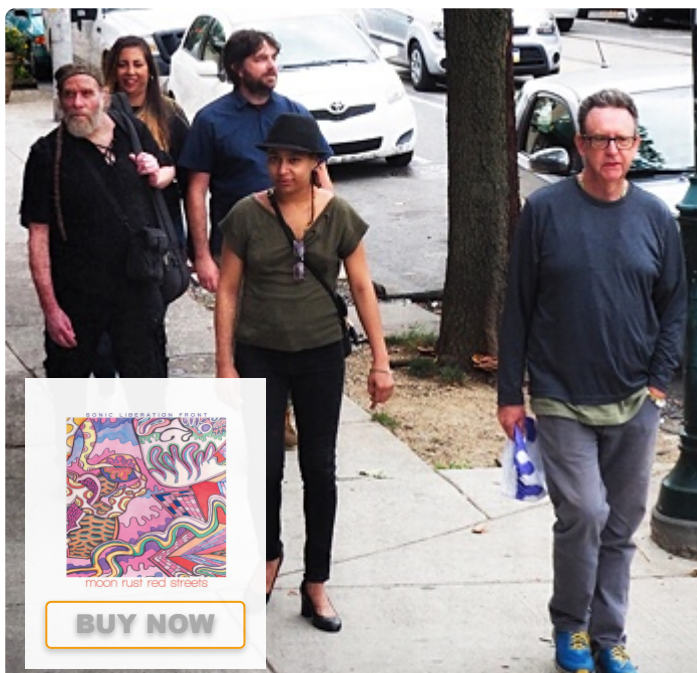


SHOWCASE


Nick Maclean: Can You Hear Me?



BY DAN
MCCLENAGHAN
December 22, 2021
327 Views



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City State, Herbie Hancock influenced modern jazz group, the Nick Maclean Quartet. But the solo format—at least in the recording studio—is new territory to him. Undaunted by the prospect, he offers up a double CD of solo piano music, *Can You Hear Me?*

His influences are worn on his sleeve, starting with [Herbie Hancock's](#) "Dolphin Dance," a prancing, lighter-than-air take on the familiar tune from Hancock's classic 1966 Blue Note Records set *Maiden Voyage*. [Bill Evans'](#) pianism has also left an imprint, showing up on Maclean's version of "Some Day My Prince Will Come," covered by Evans when he worked for [Miles Davis](#) and later during his own solo career. Maclean's approach here is flexible and improvisational, getting a bit jaunty and exploratory about three-and-a-half minutes in.

A [Wayne Shorter](#) composition shows up ("Footprints"), and so does a Cole Porter ("All Of

Toni Vaquer And The Voodoo Children Collective At The 2021 Fira B! Festival

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JAZZ MENAGERIE



Jazz Menagerie
All About Jazz








1	Emanation Immanuel Wilkins	7:23
2	Born to Play Jon Batiste	2:00
3	It Starts When We Disappe... Pat Metheny	13:47
4	Milestones (feat. John Colt... Miles Davis, John Coltrane...	5:42
5	50 Pete Rodriguez	4:40
6	For Art's Sake	8:05

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composition, "Why the Caged Bird Sings," exhibiting a "defiant joy and celebration" in his musical interpretation of Angelou's writing and her personality. He presents eight more of his originals; all are strong, compelling tunes, played with finesse and feeling, and he tips a hat to [Brad Mehldau](#), perhaps, and then Miles Davis and [Keith Jarrett](#) (again, perhaps) on his interpretation of the Lennon-McCartney composition "Blackbird," fitting the Beatles tune together with the classic "Bye Bye Blackbird," to create "Blackbirds."

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...aminations to single-spinnin
to thundering McCoy Tyner-
like chords, a highlight of a
particularly fine solo piano
outing.

And if his influences show, so
does his own personal voice.



Track Listing

Dolphin Dance; All of You;
Someday My Prince Will
Come; Why the Caged Bird
Sings; Difficulties of
Discernment; Rational
Discourse; It Could Happen To
You; Circle of Influence;
Estrategema feat. Brownman
Ali; Blackbirds; Spartacus
Love Theme / Nardis; Tell Me
Something I Don't Know;
Footprints; Things Ain't The
Way They Used To Be;
Variations On A Porkpie Hat;
The Truth Of It; Message To
My Unborn Child; Zion.

Personnel

[Nick Maclean](#): piano.

Additional Instrumentation



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