

Nick Maclean's **SNAGGLE** feat. **ALI BROS**

The MULE (A single from **FOUNDATION**)

(released Jul 31st, 2026 on Browntasauras Records)

"**The Mule**" is a sonic portrait of absolute power, depicting a mutant conqueror whose power to manipulate emotion allows him to reshape civilizations. The music simmers with paranoia and unease, steadily intensifying until it explodes in a climax that feels less like violence than domination; an irresistible force imposing its will on minds, societies, and history itself. Dark, unsettling, and unpredictable.

"**The Mule**" is the first single from **SNAGGLE** feat. **ALI BROS'** forthcoming album **FOUNDATION**, a concept recording inspired by the visionary science-fiction works of **Isaac Asimov**. Written over seven decades ago, Asimov's **Foundation** saga traces the rise and fall of a galactic civilization, exploring themes of power, prediction, social collapse, and human agency that remain strikingly relevant today. Through the expansive language of modern electric jazz, **FOUNDATION** reimagines the saga's characters, worlds, and ideas as original musical narratives.



The MULE credits:

:: Nick Maclean - keys/synth :: Brownman Ali - electric trumpet :: Marcus Ali - electric tenor sax
:: Jay Yoo - electric guitar :: Matt Gruebner - electric bass :: Adam Mansfield - drums
:: Luisito Orbegoso - campana, claves, shaker, triangle **special guest**

Composed by Nick Maclean

Produced by Brownman Ali

Recorded Dec, 2025 by Stephen Koszler & Luke Schindler at Revolution Recording, Toronto, Canada

Mixed & Mastered May, 2026 by Josh Bowman at Bowman Sound, Toronto, Canada

Created with funding from the Toronto Arts Council

About Nick Maclean's SNAGGLE feat. ALI BROS

SNAGGLE feat. **ALI BROS** is a Toronto-based electric jazz ensemble led by JUNO nominated and 10X Global Music Award winning jazz pianist **Nick Maclean**. Sporting an all-original, award-winning repertoire, the group draws on the electric jazz lineage of the 1970s jazz fusion movement (Weather Report, the Brecker Brothers, Return to Forever) while carrying that tradition forward through contemporary influences including Snarky Puppy, Chris Potter's Underground, and Mehliana.

SNAGGLE's uniquely brash and infectious brand of jazz-funk combines fearlessly muscular yet introspective, narrative-driven compositions, swinging their live show from quietly contemplative all the way to explosively fierce, sometimes all within the same tune.

Front and center are the **ALI BROS**, the near-telepathic horn duo of **Brownman Ali** (Guru, Jay-Z, Randy Brecker) on trumpet and **Marcus Ali** (Matt Dusk, Jason Wilson, Mr Something Something) on saxophone, backed up by one of Toronto's finest electric jazz rhythm sections: **Jay Yoo** on guitar, **Matt Gruebner** on bass, and **Adam Mansfield** on drums.

www.NickMacleanJazz.com

www.Browntasauras.com