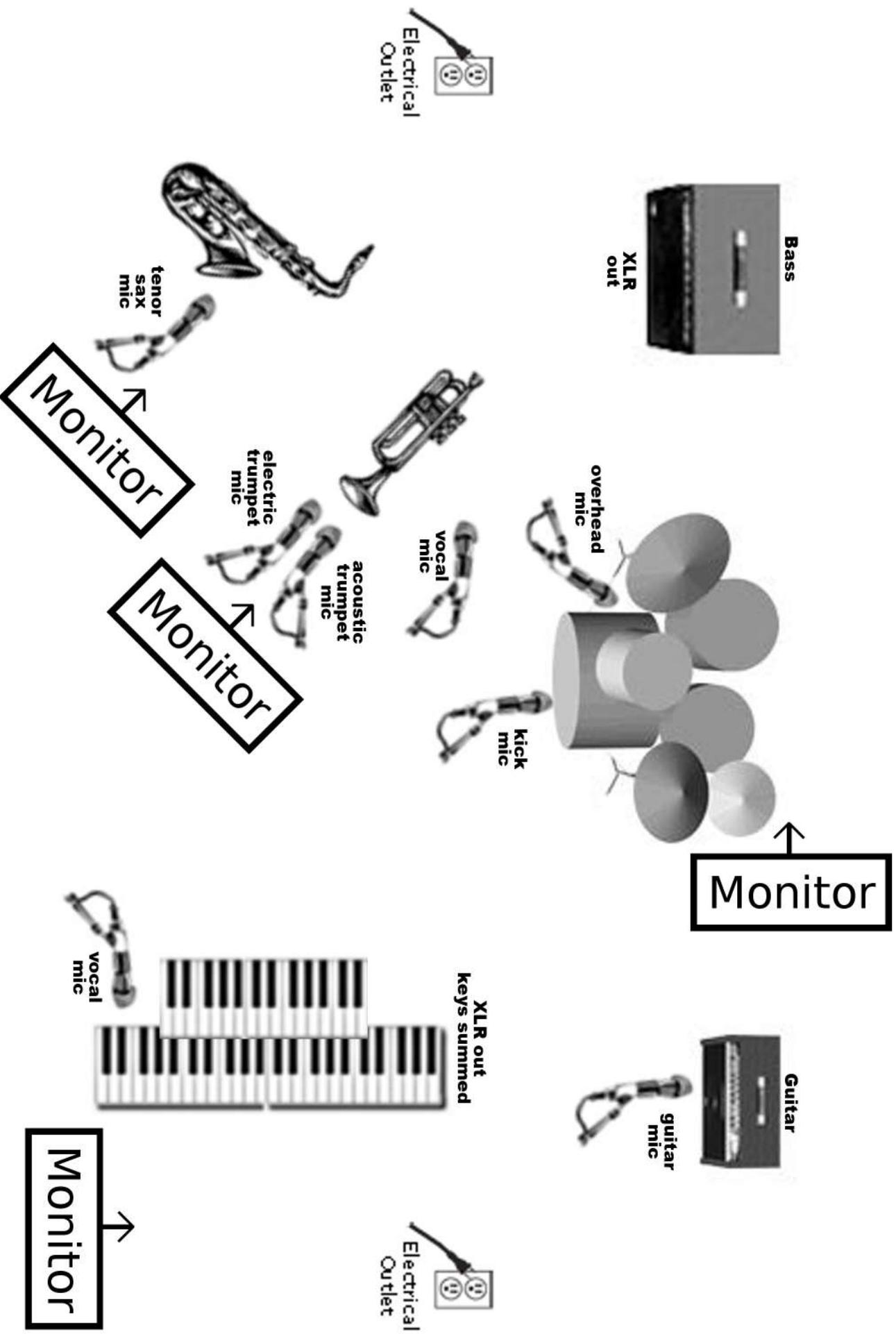


STAGE PLOT / RIDER

S N A G G L E



Front of Stage

SNAGGLE - Input List

| | | |
|-------|---------------|---|
| 01 | - mic | - electric trumpet (will need a D.I.) |
| 02 | - mic | - acoustic trumpet |
| 03 | - mic | - vox (trumpet) |
| 04 | - mic | - tenor sax (will need a D.I.) |
| 05/06 | - stereo line | - keyboard rig |
| 07 | - mic | - talkbox (keyboard) |
| 08 | - mic | - vox (keyboard) |
| 09 | - line | - bass (from amp) |
| 10 | - mic | - guitar (on amp) |
| 11 | - mic | - drums, kick |
| 12 | - mic | - drums, snare (aimed to catch hi-hats as well) |
| 13 | - mic | - drums, rack tom hi |
| 14 | - mic | - drums, rack tom low |
| 15 | - mic | - drums, over-head (aimed at ride cymbal) |

* mic drums as you see fit, if there are limited channels/mics

EQ / leveling notes

- Brown (trumpet) likes all the high frequencies cut from both of his trumpet mics (everything above 5k should be cut). He's after that dark Miles Davis sound
- make sure the horn volume is always riding above the rhythm section
- this band likes a fat bottom end from the bass
- the keyboard rig has multiple keyboard, but Nick runs everything through his own mixer and then gives you two XLR outputs for a stereo output.