

STAGE PLOT/RIDERS

Nick MacClean Quartet

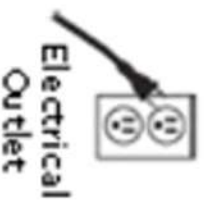
Acoustic Piano Set Up

Sound Requirements

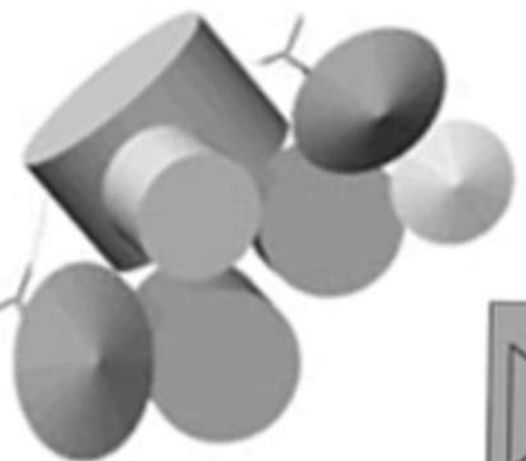
- Piano & Trumpet 1 talkback mic
- Drums mic'd at sound tech's discretion
- Trumpet needs 2 mics (clean & FX channels)

Please Also Supply

- side table for merch
- water and towels on stage



Bass



Vocal Mic



Vocal Mic



Nick Maclean Quartet - Input List

(Acoustic piano set up)

01	- mic	- electric trumpet (will need a D.I.)
02	- mic	- acoustic trumpet
03	- mic	- vox (trumpet)
04/05	- mic	- piano microphones * see notes if using condenser mics
05	- mic	- vox (keys)
06	- line	- bass (from amp)
07	- mic	- drums, over-head (aimed at ride cymbal)

EQ / leveling notes

- NMQ is an aggressive group and piano will often need more piano in the monitor than many other groups. IF mic'ing the piano with condenser wide-polar-pattern microphones please put an additional dynamic cardioid microphone (SM58 or similar) in one of the cooling holes for use as a monitor feed for the piano. This allows piano to get the volume they need from the monitor without causing feedback issues.

- Brown (trumpet) likes all the high frequencies cut from both of his trumpet mics (everything above 5k should be cut). He's after that dark Miles Davis sound.

- make sure the horn volume is always riding above the rhythm section.

- vocal mics need to be loud enough that the audience can hear piano and trumpet speak over the band.

- SM58s are preferred for microphones.

Other Sound Requirements

01 piano and trumpet need individual monitors on **separate** mixes. If there is an option for a third monitor give it to drums, drums can share a mix with piano or have a separate mix.

02 trumpet, and bass will all need power.