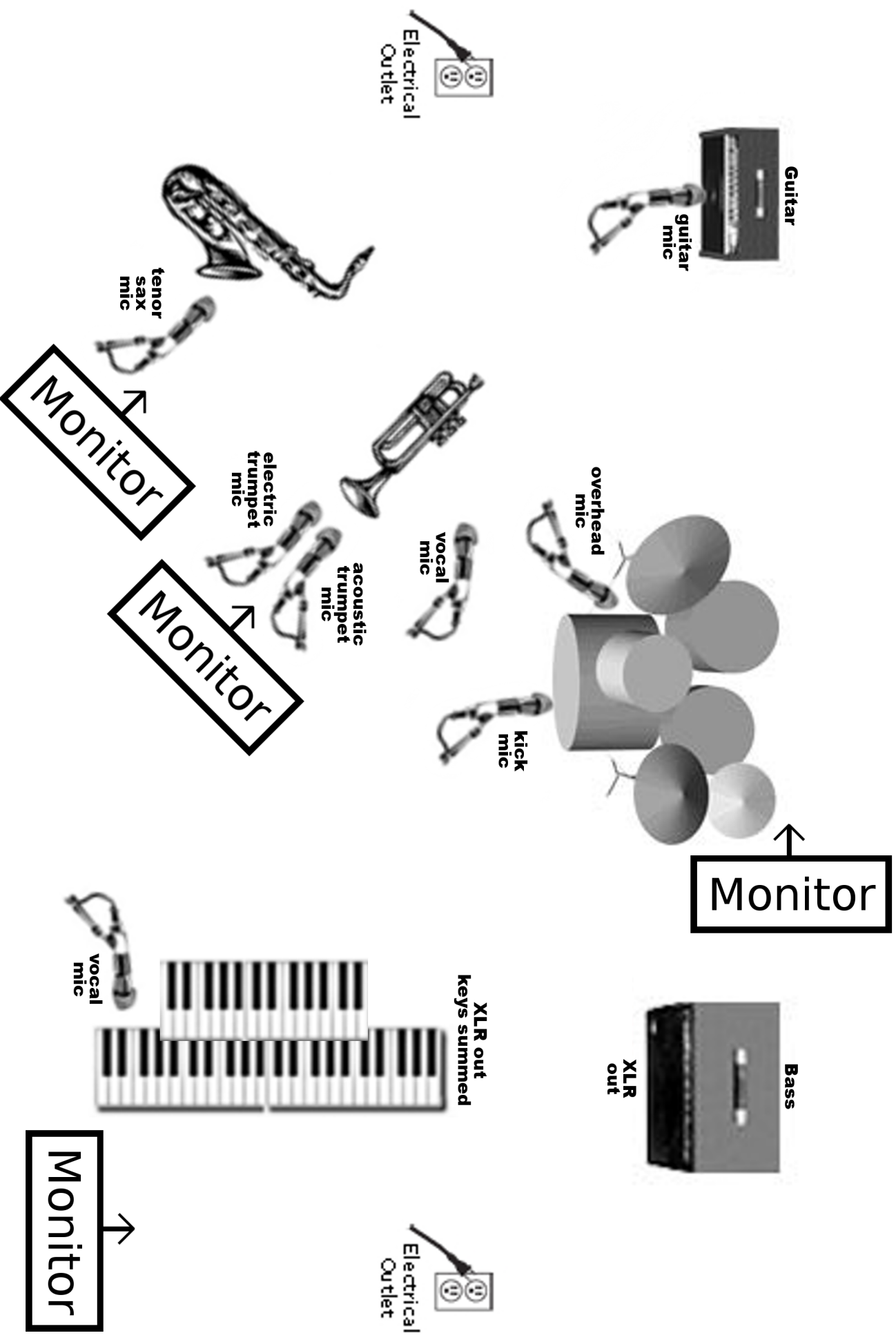


STAGE PLOT / RIDER

S N A G G L E



Front of Stage

SNAGGLE - Input List

=====

- 01 - mic - electric trumpet (will need a D.I.)
- 02 - mic - acoustic trumpet
- 03 - mic - vox (trumpet)
- 04 - mic - tenor sax (will need a D.I.)
- 05 - XLR line - keyboard rig (no D.I. required)
- 06 - mic - vox (keyboard)
- 07 - XLR line - bass (from amp)
- 08 - mic - guitar (on amp)
- 09 - mic - drums kick
- 10 - mic - drums over-head (aimed at ride cymbal)

* drums can be mic'd at sound engineer's discretion, what is listed here should be considered 'minimum' requirements

* SM58s are preferred for horns

EQ / leveling notes:

=====

- Trumpet likes all the high frequencies cut from both of his trumpet mics (everything above 5k should be cut). He's after that dark Miles Davis sound
- make sure the horn volume is always riding above the rhythm section
- this band likes a fat bottom end from the bass
- the keyboard rig has multiple keyboards but he runs everything through his own mixer and then gives you one mono XLR output

Monitors

=====

Ideally everyone would prefer to have individual monitors on separate mixes but compromises can be made based on limitations:

- 1) KEYS - separate mix
- 2) TRUMPET - can share a monitor with tenor on a separate mix if individual monitors unavailable
- 3) TENOR - can share a monitor with trumpet on a separate mix if individual monitors unavailable
- 3) DRUMS - can share a mix with keys if a separate mix isn't available
- 4) GUITAR - can share a mix with keys if a separate mix isn't available