

SNAGGLE

Christmas Tune

(released Dec 11th, 2016 on Browntasaurus Records)

Far from being a typical Holiday Season release, "Christmas tune" is a commentary on some of the defining characteristics of modern commercial Christmas music, much of which are written in major keys, and are drenched in so much

saccharin that it red-lines the "happy-happy" meter. Instead, bandleader Nick Maclean's composition presents an antithesis to that Holiday writing approach -- an eclectic and multifaceted exploration of the full spectrum of human emotion.

Christmas Tune was

Recorded Jan, 2016 by Brian Legere at Bishop Allen Academy, Toronto
Mixed May, 2016 by Josh Bowman at Bowman Sound, Toronto
Mastered July, 2016 by João Carvalho at João Carvalho Mastering, Toronto

Produced by Brownman Ali

Cover Art by Nick Maclean

About SNAGGLE

Often described as Canada's answer to Snarky Puppy, Snaggle combines influences from jazz, rock, metal, classical and everything else they can get their hands on to create their own brash and infectious brand of hard funk. With a sound ranging from Miles Davis to Rage Against the Machine, Snaggle features a repertoire of exciting, dynamic and highly diverse original material which is garnering them more and more attention both at home and abroad. This all-star line up of players, including the fastest drummer in world, are among some of the best 20-somethings on the scene and represent the next generation of irreverent, boundary pushing Canadian players and composers. Snaggle is an artist on the roster of the award winning record label Browntasaurus Records.

www.SnaggleMusic.com for more info.

SNAGGLE is

Nick Maclean - keys, Graeme Wallace - tenor,
Max Forster - trumpet, Michael Murray - guitar,
Doug Moore - bass, Tom Grosset - drums

