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# The Jazz Music Blog

**for jazz music enthusiasts and aficionados, reviewing jazz recordings from past and present....traditional, swing, bebop, modern and progressive, with contemporary artists current releases, videos, gigs and more**

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Wednesday, November 23, 2016

## Introducing **SNAGGLE** - The Long Slog..electric jazz-funk



click on picture or this link to preview album

The Jazz Music Blog is excited to introduce to you an awesomely funky and fun new album by **SNAGGLE** entitled *The Long Slog*.

Based in **Toronto**, SNAGGLE, under the leadership of in-demand 25 year old jazz pianist **Nick Maclean**, is a 6-piece **electric-jazz-funk** ensemble often described by media as "Canada's answer to Snarky Puppy". Sporting an all-original repertoire the group has a fearless and muscular yet introspective sound likened to a cross between electric-era **Miles Davis** and Rage Against the Machine.

Taking elements from a wide variety of musical sources including jazz, funk, rock, and metal, Snaggle contextualizes them within the improvisational and spontaneous elements of the jazz ideology. Their uniquely brash and infectious brand of jazz-funk is a melodically driven sound which incorporates primal groove qualities more commonly associated with pop and rock, swinging their live show from quietly contemplative all the way to explosively fierce, sometimes all within the same tune. The line-up of players in SNAGGLE includes the current Guinness Book of World Records record-holder for "world's fastest drummer", as well as some of the hottest twenty-somethings on the

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scene, representing the next generation of irreverent, boundary pushing Canadian players and composers. Snaggle has been in high demand in the Canadian jazz festival circuit, and has been performing regularly in and around the Toronto area since 2013.

*The Long Slog* was released internationally on November 4th, 2016.

You can check out and stream the album on the official SNAGGLE website

...and download FREE album [information sheet](#) [HERE](#)



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### About Me



**Marty**

Totally and utterly obsessed collector of music since I was a teenager. Started with my father's 78s and 45s. An endless, consuming passion for all music that's hip and cool.

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