

ABOUT **SNAGGLE** feat the **ALI BROS**

Led by fast-rising piano star **NICK MACLEAN** – a 10x Global Music Award winner, a Toronto Independent Music Award winner, and a **JUNO NOMINEE** for 'Jazz Album of the Year (group)', **SNAGGLE** is a 6-piece electric-jazz-funk ensemble often described by media as "Canada's answer to Snarky Puppy".

Sporting an all-original repertoire, the group has a fearlessly muscular yet introspective sound likened to a cross between 'electric-era Miles Davis' and 'Rage Against The Machine'. **SNAGGLE**'s uniquely brash and infectious brand of jazz-funk is a melodically driven sound which incorporates primal groove qualities more commonly associated with pop and rock, swinging their live show from quietly contemplative all the way to explosively fierce - sometimes all within the same tune.



Maclean's group heavily features in its frontline the **ALI BROS: BROWNMEN** (Guru, Jay-Z, Randy Brecker) and **MARCUS ALI** (Matt Dusk, Jason Wilson, Mr Something Something) - both celebrated and accomplished improvisers on their own and who together form an incredibly synergetic, almost telepathic bond making them one of the most called upon horn teams in the country. Standing shoulder to shoulder with Maclean and the Ali Bros are **JAY YOO** on guitar, **MATT GRUEBNER** on bass, and **ADAM MANSFIELD** on drums – some of the Toronto's top-tier rhythm section players. The synergy of the 6 is always palpable in concert.

Snaggle has four releases, their debut self titled release "Snaggle", an EP vocal collaboration project entitled "Unexpected Guests", their holiday single "Christmas Tune" and their sophomore full length release "The Long Slog" for which they were awarded three Global Music Awards, a Toronto Independent Music Award for 'Best Jazz Instrumental', as well as a nomination for an International Independent Music Award in the Jazz/Jam/Funk category. The group is hard at work on their next full length release due out in late 2026.

:: [Facebook](#) :: [Instagram](#) :: [Youtube](#) :: [Linktree](#) ::
Management: NickMacleanProductions@gmail.com

www.NickMacleanJazz.com

AWARDS & ACCOLADES:

- Toronto Independent Music Award for "Best Jazz Instrumental"
- International Independent Music Award nominee for "Best Jazz/Funk/Jam"
- 3X 'Gold' Global Music Award winner in the 'band', 'album', and 'creativity/originality' categories
- 'The Long Slog' receives '4 Star rating' on AllAboutJazz.com

QUOTES:

"So now my main man Brownman has opened the doors of his label Browntasaurus Records to local artists he's been associated with in Toronto and other locales, and the first label release from young pianist Nick Maclean's 6-man electric-jazz group SNAGGLE is most impressive! The music on Long Slog is very, very challenging, yet groovy, soulful & exploratory at the same time. Brownman himself guests on 2 tunes and fits in with flying colors -- no easy task given how difficult some of this music is! Extremely well performed, written and executed you Snagglers, with high-end production from Brown in the producer's chair. Very impressive work. Reminds me of a band I used to play in! Really well done guys."

- Randy Brecker, multi-Grammy winning trumpet legend (NYC, USA)

"Snaggle plays music without borders, music that is at once sophisticated and inclusive, bristling with infectious funk grooves, rock riffs, and jazz-based improvisations woven into a tapestry of an ambitious yet accessible compositional palette. Seemingly irreconcilable influences vie for attention, from heavy, Zeppelinesque rock riffery to gentle jazz-funk, with hints of Radiohead and the Brian Blade Fellowship Band sprinkled in for good measure, all stitched together in a seamless, somehow inevitable way."

- David Restivo, Canadian jazz piano giant (Toronto, CANADA)

"What's most striking about this group is that they are continually challenging the "norm", so what you get will be completely fresh and new. I give this band a MOST HIGHLY RECOMMENDED, with an "EQ" (energy quotient) rating of 4.99."

- Dick Metcalf – Improvijazzation Nation (Washington, USA)

"The music of Snaggle, a fruitful sextet based in Toronto, translates into mature compositions and stupendous executions. The members of the band, virtuosos in their respective instruments, resort to a laudable sense of unity and superior taste to creatively orchestrate the nine pieces of The Long Slog, their sophomore feature album... In a certain moment they're confronting Miles Davis with Medeski Martin & Wood; in the other, you may find the Red Hot Chili Peppers colliding with Incognito or Mahavishnu Orchestra."

- Filipe Freitas, Jazziz (Florida, USA)

"The wonder of the musicians' playing is how engagingly, articulately, flowingly and creatively they pour themselves into the songs, adding further lustre to this recording, which is stylish, responsive and richly atmospheric."

- Raul da Gama – The Whole Note (Toronto, CANADA)

"Funk/jazz fans, the next generation is in the house... A bunch of hard charging lads that probably can't do anything but deliver the goods, this is what you have to play when you need to get the blood flowing. Smoking stuff throughout."

- Chris Spector – The Midwest Record (Illinois, USA)

"Nick Maclean stands out for me as one of the most gifted young Toronto pianists to come along in the last few years. His combination of raw creativity and a well studied grasp of the technical and theoretical aspects of music makes for a powerful musical statement. His project Snaggle embodies the spirit of what jazz is today--this is music that recognizes everything that came before it while also looking forward into the future, searching for new pathways of expression through the language of music."

- Adrean Farrugia, Juno Award winning jazz pianist (Toronto, CANADA)



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Set List

Snaggle's repertoire is made up exclusively of original material that has been written primarily by pianist Nick Maclean. These tunes draw from a vast array of source material spanning rock, metal, classical, dance, R&B and funk which are then contextualized in the jazz tradition representing the band's deepest roots.

The Mule (Nick Maclean) – *dark & groovy odyssey*

Little Wanda, Big Future (Nick Maclean) – *soulful and groovy*

Ten Thousand Generations (Nick Maclean) – *R&B flavoured odyssey*

Arkady (Nick Maclean) – *burning tempo mix childlike wonder & chaos*

Twilight of Civilization (Nick Maclean) – *dark odd meter lament*

The Zeroth Law (Nick Maclean) – *angular & groovy*

Second Foundation (Nick Maclean) – *Intense & otherworldly*

Elijah & Gladia (Nick Maclean) – *gentle ballad with R&B and hip hop flavours*

Gaia's Call (Nick Maclean) – *Brazilian flavours*

Lonely Moon Robot (Nick Maclean) – *introspective ballad with R&B flavours*

Theorum (Nick Maclean) – *burning tempo, high energy*

SAW (Nick Maclean) – *a mish-mash of dark textures, meters & tempos*

Lagaan (Nick Maclean) – *bright, bouyant & latin-flavoured*

Sad Ritual (Nick Maclean) – *Funkified waltz*

Track 5 (Nick Maclean) – *dark & gritty with shifting tempos*

Snaggle No. 7 (Nick Maclean) – *funkified minor waltz*

The Long Slog (Nick Maclean) – *odd-meter new orleans street beat*

Tree Assassin (Nick Maclean) – *slower contemplative tune*

Christmas Tune (Nick Maclean) – *Baroque, metal, fusion, polka mashup*

Fissure (Nick Maclean) – *up tempo dance jam*

Slow Burn (Nick Maclean) – *smoldering odd-meter funk*

Mistaken Convergence (Nick Maclean) – *high energy dance/funk*

Other Fascination (Nick Maclean) – *klezmer infused tune*

Survival Instinct (Nick Maclean) – *uptempo tune a la Brecker Brothers*

Tamed Inlet (Nick Maclean) – *lighter, prettier, medium-tempo*

Nonuhno (Doug Moore) – *up tempo dance jam*

Bassface (Doog Moore) – *dirty funk jam*



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Booking Information

Nick Maclean Productions

Toronto, ON, Canada

NickMacleanProductions@gmail.com

Nick Maclean

Nick Maclean

Toronto, ON, Canada

416-389-2643

NickMaclean251@gmail.com

Browntasaurus Records

Andrew Nicholson

Brooklyn, New York, USA

Andrew@browntasaurus.com



**Full Snaggle
Electronic Press Kit at:**
www.NickMacleanJazz.com/Snaggle